

# LITURGICAL MUSIC RESOURCES SURVEY 2015

## Preliminary Information

Name (print) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postal Code \_\_\_\_\_

Email \_\_\_\_\_

Parish \_\_\_\_\_ Diocese \_\_\_\_\_

My role in liturgical music is:

- choir director       organist       pianist       guitarist       other instrument
- cantor or leader of song     choir member     member of the congregation
- liturgy committee member     clergy

## CATHOLIC BOOK OF WORSHIP III

1. I have used CBW III since: \_\_\_\_\_ (year)  
I use CBW III primarily in the:  parish     school     religious house     seminary  
I still use CBW II:  This meets our needs.  The cost of CBW III was prohibitive.  
I never use CBW III because:  
  
\_\_\_\_\_
2.  I use *only* CBW III for singing by the assembly.  
 I use CBW III with another book/resource for singing by the assembly. (List other resource(s) used.)  
\_\_\_\_\_  
\_\_\_\_\_  
 I use CBW III only for the choir.
3. The following hymns are never used in our community (list by number only):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. The following hymns have been tried, but with poor results (list by number only):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. The following ten hymns are most frequently used in our community (list by number only):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

6. From experience, I have found the seasonal music in CBW III to be:

a) <i>Advent</i>	Adequate	Inadequate
b) <i>Christmas</i>	Adequate	Inadequate
c) <i>Lent-Holy Week</i>	Adequate	Inadequate
d) <i>Easter</i>	Adequate	Inadequate
e) <i>Ordinary Time</i>	Adequate	Inadequate
f) <i>Other Feasts (e.g. saints)</i>	Adequate	Inadequate

7.  Our community sings the psalm refrains appointed for each Sunday from CBW III.  
 Our community uses the seasonal psalms and refrains from CBW III.  
 Our community uses other resources for the Responsorial Psalm on Sundays.  
(List other resource(s) used for psalms.)

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8. The music for the rites is:

a) <i>Baptism</i>	Adequate	Inadequate
b) <i>Confirmation</i>	Adequate	Inadequate
c) <i>Eucharistic Devotions</i>	Adequate	Inadequate
d) <i>Reconciliation</i>	Adequate	Inadequate
e) <i>Marriage</i>	Adequate	Inadequate
f) <i>Orders &amp; Ministries</i>	Adequate	Inadequate
g) <i>Anointing of the Sick</i>	Adequate	Inadequate
h) <i>Funerals</i>	Adequate	Inadequate
i) <i>Chrism Mass</i>	Adequate	Inadequate
j) <i>Morning Prayer</i>	Adequate	Inadequate
k) <i>Evening Prayer</i>	Adequate	Inadequate

9. Other Comments you wish to add regarding the *Catholic Book of Worship III*:

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### CELEBRATE IN SONG

1.  This resource was helpful to my community when the new Roman Missal texts were introduced.  
 This resource was not helpful to my community when the new Roman Missal texts were introduced.  
 My community did not purchase *Celebrate In Song* because:

2. My community has used the following Mass setting(s):

- Setting A (Angeles)    Setting B (Dawson)    Setting C (Guimont)    Chant Setting (5.1 – 5.12)

3. The following hymns have been used successfully in our community (list by number only):

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4. The following hymns have been tried, but with poor results (list by number only):  
 \_\_\_\_\_  
 \_\_\_\_\_
5.  The pew edition has stood up well.     The pew book is falling apart.
6.  I like the Instrumentalist Edition (Book)     I like the Instrumentalist Edition (CD-ROM)
7. Other comments you wish to add regarding *Celebrate In Song*:

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**A NEW MUSIC RESOURCE**

1. Check as appropriate:
- I would welcome a new edition of the *Catholic Book of Worship*.
  - I would prefer hard cover pew editions (similar to *CBW III*).
  - I would prefer soft cover pew editions (similar to *Celebrate in Song*)
  - I would prefer electronic files for projection purposes.
  - I would prefer a separate choir edition.
  - I would prefer a separate hard cover accompaniment edition.
  - I would prefer a CD-ROM accompaniment edition.
- My community is currently using another resource which meets our needs. Identify the resource(s):  
 \_\_\_\_\_
- My community is not interested in a new Canadian hymnal in the foreseeable future.
2. Check as appropriate:
- I value a uniquely Canadian hymnal.
  - I would be interested in a Canadian hymnal with more Canadian content.
  - I would like more traditional music in a national hymnal.
  - I would like more contemporary music in a national hymnal.
  - I would like more praise and worship music in a national hymnal.
  - I prefer using a resource from another country.
  - I would prefer an annual music resource (like the annual Sunday Missal).
3. My community would be interested in purchasing a national hymnal for the assembly:  
 as soon as possible     in three years time     in five years time     in ten years time.
4. Other comments you wish to add regarding the purchase of new music resources for your community:

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*Thank you for completing this survey. Your comments are important to us.*

**Return completed survey to:**

National Liturgy Office  
Canadian Conference of Catholic Bishops  
2500 Don Reid Drive  
Ottawa, Ontario  
K1H 2J2

**Fax:** 613-241-9048

**E-mail:** [nlo@ccc.ca](mailto:nlo@ccc.ca)